



VELAA  
PRIVATE ISLAND  
MALDIVES

*Heaven  
On Earth*

28 APRIL 2023





DEAR GUEST,

Welcome to Heaven on Earth, Velaa Private Island's spectacular evening of ballet. With great pleasure, we welcome these outstanding ballerinas to Velaa.

Spend a night in paradise with some of the greatest and world renowned ballet stars! Engage in personal conversations with these talented dancers and enjoy this unforgettable performance in the Maldives, curated by Julian MacKay.

With my best personal regards,



**Wayne Milgate**  
GENERAL MANAGER

## EVENING PROGRAMME

### LA BAYADERE | ACT I PAS DE DEUX

COMPOSED BY LUDWIG MINKUS

**JULIAN MACKAY & MAIA MAKHATELI**

### LE CORSAIRE | PAS DE DEUX

COMPOSED BY ADOLPHE ADAM

**JEANETTE KAKAREKA & JINHAO ZHANG**

### SPRING WATERS | PAS DE DEUX

COMPOSED BY SERGE RACHMANINOV

**NADIA KHAN & CONSTANTINE ALLEN**

### SWAN LAKE | WHITE SWAN PAS DE DEUX

COMPOSED BY PYOTR ILYICH TCHAIKOVSKY

**ANNA ROSE O'SULLIVAN & JULIAN MACKAY**

### SPARTACUS | PAS DE DEUX

COMPOSED BY ARAM KHACHATURIAN

**JEANETTE KAKAREKA & JINHAO ZHANG**

### GISELLE | ACT II PAS DE DEUX

COMPOSED BY ADOLPHE ADAM

**NADIA KHAN & CONSTANTINE ALLEN**

### CINDERELLA | SOLO

COMPOSED BY SERGE PROKOFIEV

**ANNA ROSE O'SULLIVAN**

### DON QUIXOTE | ACT III PAS DE DEUX

COMPOSED BY LUDWIG MINKUS

**JULIAN MACKAY & MAIA MAKHATELI**

## Heaven On Earth

- the ballet performance of a lifetime

As the sun sets, the magic begins! An iconic ballet evening of world-renowned stars perform for you classical ballet favourites set on an open air stage overlooking the ocean. We offer a unique and unforgettable atmosphere of ballerinas and beauty - a true vision of heaven on earth.

As a Principal Ballet dancer who has danced around the world, I am thrilled to be able to bring together my dear friends and incredible artists. We are proud to present world famous dancers from the Royal Opera House, HET National, Teatro dell'Opera di Roma, and Bayerisches Staatsballett. The classical ballet evening will include selections from Don Quixote, Spartacus, Swan Lake, and other iconic works.

It has been a great pleasure to work with such an incredible team at Mackay Productions to bring this show to life. We will create a memorable experience for our audience, and we have worked tirelessly to bring together an impressive cast of performers. Special thank you to Velaa Private Island for generously hosting us once again.

Leave inspired by the grace, beauty and magic of our stunning ballet show and with memories that will last a lifetime of this unique island paradise!

See you all at the show!

Julian Mackay





Principal Dancer  
– San Francisco Ballet

## Julian MacKay

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Julian MacKay left rural Montana at the young age of 11 to train at the Bolshoi Ballet Academy in Moscow, Russia.

Upon graduating he became the first American to receive a full Russian Diploma, having completed both the upper and lower school. While in school he medalled in five consecutive International Ballet Competitions, including the Prix de Lausanne and gold medals at the Istanbul IBC and YAGP along with bronze at Sochi Young Ballet of the World and the Beijing International Ballet Competition.

At 17, while still in school, he made his professional debut as Siegfried in Swan Lake with the Russian State Ballet. Graduating top of his class he was hailed as a young “Apollo” by Russian dance critics, dancing numerous roles on the Bolshoi stage. At the age of 17 he joined The Royal Ballet in London, as their 2016 Prix de Lausanne prize winner. Eight months later, upon personal invitation from Mikhail Messerer, Julian joined The Mikhailovsky Theatre in St. Petersburg, as a Second Soloist.

By 19, he was promoted to First Soloist after a thrilling performance in Flames of Paris, and has since danced numerous principal roles worldwide. At the height of his time at the Mikhailovsky Theatre Julian became an International Guest Artist. In 2020 he continued his International career by taking a Principal contract with the San Francisco Ballet.

Julian has his Bachelors Degree as a Ballet Master and Choreographer from the prestigious GITIS University (Russian Institute of Theatre Arts) in Moscow, Russia.



# Principal Dancer

– The Royal Ballet



## Anna Rose O’Sullivan

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Anna Rose O’Sullivan is a Principal of The Royal Ballet. She trained at The Royal Ballet School and joined the Company in December 2012 and was promoted to Principal dancer in 2021.

Anna Rose was born in Harrow and began dancing aged two, training locally before joining The Royal Ballet School. Early performances included the lead role of Sara Crewe in *A Little Princess* for London Children’s Ballet and Cosette (*Les Misérables*) and in *Chitty Chitty Bang Bang* on the West End. Awards include the April Olrich Award for Dynamic Performance and the Phyllis Bedells Bursary (Royal Academy of Dance). In 2010 she reached the finals in the Genée International Ballet Competition, and in 2011 won The Royal Ballet School Achievement Award, the Director’s Prize for most promising student and Young British Dancer of the Year.

Anna Rose’s roles with the company have been in most of the productions, included *Odette/Odile* (*Swan Lake*) and *Princess Aurora* and *Princess Florine* (*The Sleeping Beauty*). She also created *Gertrudis* in *Like Water for Chocolate* and roles in *Multiverse*, *Woolf Works*, *Symphonic Dances*, *Dispatch Duet* and *The Dante Project*.



Soloist  
– Bayerisches Staatsballett



## Jeanette Kakareka

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Jeanette Kakareka was born in Pennsylvania, USA, and is a soloist of the Bayerisches Staatsballett in Munich, Germany. She was originally trained at the Rock School for Dance Education in Philadelphia, where she competed as a NYC finalist at the Youth America Grand Prix for several years before being invited to join as a trainee with the San Francisco Ballet School. After three years, she moved abroad to London to dance with the English National Ballet, which took her to dance in stages around the world such as Tokyo, Singapore, Beijing, and the Palais Garnier in Paris.

Jeanette was nominated as Emerging Dancer finalist at the English National Ballet in both 2015 and 2016. She had her premiere as a Lead Swan in Deane's Swan Lake in Barcelona, Spain at the Gran Teatre del Liceu and went on to perform it on the 360 degree stage of the Royal Albert Hall.

Since coming to the Bayerisches Staatsballett, Jeanette has danced a wide variety of roles and premiered in Maliphant's Broken Fall in the role made on Sylvie Guillem in 2003.

In the past year, Jeanette made her principal debut in the title role of Wright's Giselle, debuted as Stepsister Edwina in Wheeldon's Cinderella, and was a part of the world premiere of Ratmansky's Tchaikovsky Overtures.





Principal Dancer  
– Bayerisches Staatsballett

## Jinhao Zhang

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Jinhao Zhang is a Chinese-born Principal dancer with the Bayerisches Staatsballett and also a graduate of Tongji University, one of the top universities in China.

When Jinhao was 8 years old he attended boarding school to study classical ballet, and as a young teenager he competed in competitions that took him out of China to locations such as South Africa, Hong Kong, and Las Vegas. He eventually moved to Shanghai to attend Tongji University and completed his Bachelors before joining the English National Ballet in 2014.

In 2017 he joined the Bayerisches Staatsballett as a Soloist and was quickly chosen in his first season to perform principal roles such as Crassus in Grigorovich's Spartacus and Jean de Brienne in Barra's Raymonda. Jinhao was promoted to First Soloist in 2018 and then Principal in 2019.

Jinhao was also a prize winner at Prix de Lausanne in 2013, winner of the Emerging Dancer competition in 2015, won silver medal in 2016 at the Beijing International Ballet and Choreography Competition (BIBCC), and won the "Best Choreography" award at the BIBCC the same year.

In the past season, Jinhao has made his debut as Romeo in Cranko's Romeo and Juliet, made his debut as a Principal Couple in Emeralds in Balanchine's Jewels, and was a part of the world premiere of Ratmansky's Tchaikovsky Overtures.







Principal Dancer  
– Dutch National Ballet

## Maia Makhateli

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Maia Makhateli was born in Tbilisi Georgia, and began her training at the Choreographic institute of Vakhtang Chabukiani. In 2002 Maia moved to United States and she continued her training in Colorado. Maia was finalist and medalist in a few competitions in that time and she got an offer to join Colorado Ballet. Shortly after she became a principal with the company and in 2005 Maia joined Birmingham Royal Ballet .

In 2007 she was invited to join the Dutch National Ballet where shortly after she became a principal dancer.

Maia won the Nina Ananiashvili and Gilbert Albert Award in 2011 and in 2014 she was nominated as one of the outstanding dancers in the Netherlands by Critics Choice for her performance in Aleksei Ratmansky's Firebird and Balanchine's Tchaikovsky Pas de deux. In 2015 she won the Alexandra Radius Prize for remarkable achievements.

Maia has been invited to perform with various theaters around the world. She is a guest dancer at many International galas and festivals, and in 2020 she was chosen by Dance Europe magazine critics choice as "Dancer of the year".

Maia's most recent appearance was in the new production of Giselle by Eleonora Abbagnato, which premiered in Cagliari at Teatro lirico, and she debuted the role of Raymonda in the world premiere of Raymonda at the Dutch National ballet by Rachel Beaujean.





Dancer  
– Teatro dell'Opera di Roma

## Nadia Khan

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Born in Paradise Valley, Montana, Nadia Khan left home at age 11 to study at the Kirov Academy of Ballet in Washington D.C. as a student of Angelina Armeiskaya, where she was one of the subjects of the world famous documentary, "The Children of Theatre Street".

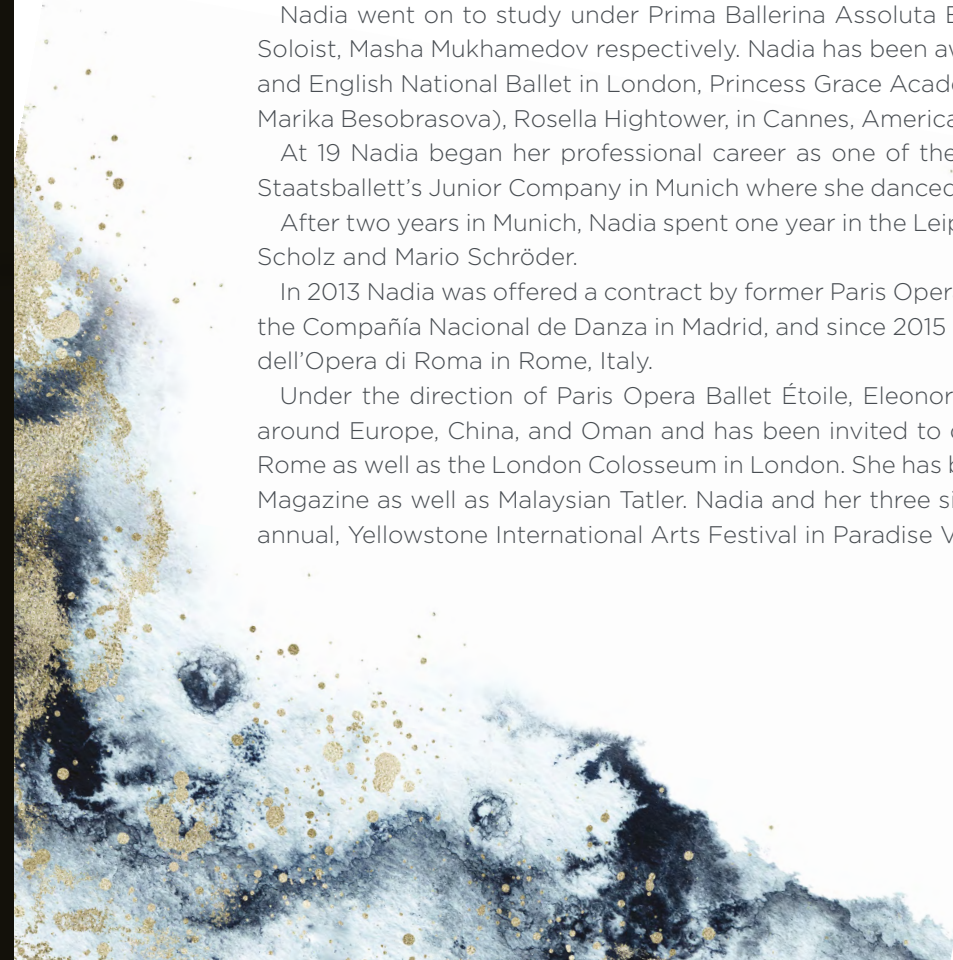
Nadia went on to study under Prima Ballerina Assoluta Eva Evdokimova and Bolshoi Ballet Soloist, Masha Mukhamedov respectively. Nadia has been awarded scholarships to Royal Ballet and English National Ballet in London, Princess Grace Academy in Monte Carlo (under founder Marika Besobrasova), Rosella Hightower, in Cannes, American Ballet Theater, and Joffrey Ballet.

At 19 Nadia began her professional career as one of the first members of the Bayerisches Staatsballett's Junior Company in Munich where she danced with the main and junior company.

After two years in Munich, Nadia spent one year in the Leipziger Ballet dancing works by Uwe Scholz and Mario Schröder.

In 2013 Nadia was offered a contract by former Paris Opera Étoile José Carlos Martínez to join the Compañía Nacional de Danza in Madrid, and since 2015 Nadia has been a part of the Teatro dell'Opera di Roma in Rome, Italy.

Under the direction of Paris Opera Ballet Étoile, Eleonora Abbagnato, Nadia has toured all around Europe, China, and Oman and has been invited to dance at the American Embassy in Rome as well as the London Colosseum in London. She has been on the cover of Dance Informa Magazine as well as Malaysian Tatler. Nadia and her three siblings perform at and produce the annual, Yellowstone International Arts Festival in Paradise Valley Montana.







## Principal Dancer – Dutch National Ballet

# Constantine Allen

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Constantine Allen was born in Indianapolis, Indiana. He started dancing at the age of five where he studied at the Pacific Ballet Academy and Ballet Hawaii. In the 2007 YAGP competition he was awarded the bronze medal at the New York finals in the junior category, and also received a full scholarship to the Kirov Ballet Academy. He studied at the Kirov Academy with Vladimir Djoulouhadze and Anatoli Kucheruk between 2007 and 2010. Constantine participated at the International Ballet Competition in Jackson Mississippi in 2010 and was a finalist.

From 2010 Constantine went to John Cranko Schule on scholarship to study with Peter Pestov. In 2011 he participated in the Tanzolymp Competition in Berlin, Germany and was awarded the Grand Prix. He joined the Stuttgart Ballet company in 2012 as a member of the Corp de Ballet. Six months later he was promoted to Demi Soloist and in 2014 he was promoted to Principal Dancer.

In 2017 he left Stuttgart ballet and was a guest Principal with Les Grand Ballet de Canadian, while performing with other companies such as Dutch National Ballet where he joined as a Principal since the fall of 2018. While participating in international ballet galas, he has had the honour as guest Principal Dancer with the English National Ballet, Korean National Ballet, Slovenian Ballet, Kiev Ballet and the Serbian National Ballet.





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